



RICHARD HARRIS, ART DIRECTOR

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*20 years designing web pages & creating stories. UX-Designer,
Art Director, Storyboard Artist, Voice Actor, Writer, Producer.*



"PICK ME!"

It always makes me laugh to see Donkey from Shrek desperately hopping up and down for attention. Instead of resorting to such antics, I strive to let my work and experience speak for itself. I'm Norwegian-American, have lived in England, the U.S. and Norway. I speak Norwegian and English and would move abroad if necessary.

WHY SHOULD YOU?

I have more than **20 years experience** creating, designing, producing and leading a creative team. I have acted as lead UX, conducted user interviews and created profiles for app design, created concept art for gaming apps, and character design for animated shorts.

If you're online, visit my portfolio to get the best impression of me as a person and to see details about my role in the projects I have worked on. (www.richardharris.no)

PERSONALITY

I love **meeting new people** and **building a team** of partners who all work together to accomplish the same goal. It is exhilarating to accomplish goals as a team! I am always up to a challenge and am prepared do **anything it takes** to do well in my work.

EDUCATION

Producer, Director: Animated short films, a documentary, and one feature, 2015-now

UX, Graphic Design: Paid seminars, books, and years of work experience, 2000-2020

Visual Communications: Colorado Institute of Art. *Associate of Arts Degree*, 1997-1999

KEY QUALITIES

Fluent in **Norwegian and English**. *Expert* with **graphics, interaction, user experience**.

Skills include: WordPress, Scrum, JIRA, Confluence, Team-Leadership, Front-End code, Figma, Sketch, inDesign, Photoshop, AfterEffects.

Also, I am a single father and my kids are grown so I can *travel* whenever needed.

WORK EXPERIENCE

SENIOR UX / INTERACTION -DESIGNER, BOUVET, OSLO – 2019-2020

On January 1st, 2019, I worked as Lead UX & Interaction Designer for *Bouvet Norge*.

I was head of the design team hired to make a new user dashboard for an investments agency in Oslo. I made mood-boards (see attached example), a styleguide and clickable prototypes for use in customer interviews and testing.

UX / Graphic Design, Interaction, Sketch, InDesign, Photoshop, Illustrator, Scrum.

MORE EXPERIENCE

SENIOR UX & GRAPHIC DESIGNER, ASKO ECOMMERCE, OSLO – 2016-2018

NorgesGruppen hired me to upgrade their eCommerce site *ASKO Servering*. I made several prototypes for testing, conducted user interviews and made a style guide, including templates for each section of the new eCommerce service.

UX / Grafisk Design, Interaksjonsdesign, Sketch, CSS3, Photoshop, Visual Studio.

UX DESIGNER / FRONT-END DEVELOPER, NETS, OSLO NORWAY – 2007-2014

At Nets I was the only in-house designer and was responsible for Front-end & UX design of invoice services for *DNB, Nordea, Sparebank 1*, and other Norwegian banks. I created Nets' first design-guide, was UX lead in their biggest projects, including *eFaktura, AvtaleGiro, BankID*, and others over seven years.

UX Design, HTML5, CSS3, Javascript, jQuery, Flex, SCRUM, JIRA.

UX / WEB DESIGNER / USABILITY, NORDEA, OSLO NORWAY – 2000-2007

I was K-Banks first in-house web-designer, chosen for my creative eye and speedy learning ability. I designet and coded *Nordeas* official home page, their online bank, & banner-ads. As senior designer I helped form *Nordea's* Brand from K-Bank to *Nordea*.

Branding, UX Design, HTML, CSS, Javascript, Flash, Photoshop.

REFERENCES

See more references on my website. (<https://richardharris.no/#references>)

[Arne Haltstrand](#), UX Lead, *DNB Norge*. +47.40210922

[Gunnar Fredrikson](#), CEO, *_flowUX*. +47.92256244

